

Grand Basket Project for Interwoven 2010

The groups working on the three projects: a large coiled basket, a woven bridge, and a spiral dust devil have been meeting and on their way. See information below about contacts and meeting place and time.

Giant Coiled Basket

Please call Margaret Marxhall, chair at 775-825-4297.

WHEN: August 28, September 11 and 25, October 9 and 23, between 10 and 2

WHERE April Barber's home

Willow Bridge

Please call Donna Newlin, chair at 775-348-0985

WHEN: 2nd and 4th Saturday of August and September 10 a.m. - 2 p.m.

WHERE: Billy Walker home - 3985 Bria Court, Sparks, Nevada

DO NOT CALL Billie regarding the project, she is the hostess

Dust Devil/Tumbleweed

Please call Pat Wescott, chair at 775-465-2769

WHEN: 2nd and 4th Monday of each month through September

WHERE: Nancy Grundy's home in Carson City

If you are not yet part of a group, it is not too late to join in--contact one of the coordinators

Danielle Bodine - Twined Tall Basket Workshop

Date: Saturday, September 19 and Sunday, September 20, 2009

Time: 9 – 5 Saturday; 10 – 5 Sunday

Location: Nevada Fine Arts, 1301 S. Virginia St, Reno, NV 89502, (775) 786-1128

Cost \$220.00

Class limited to 15 students — Open for Beginner to Advanced

Learn the ancient technique of twining to create contemporary baskets out of a variety of materials. Class will learn various twining techniques on natural spokes with a variety of natural and manufactured weaving materials. Collage with mulberry papers, stamp printing, painting, dyes, and embellishing will all be explored. Danielle will bring samples and books and will give a digital presentation of contemporary basket makers' works. This workshop will be an excellent opportunity for participants to experiment with a variety of materials to create a unique basket. This is a good workshop for art teachers and artists in all media.

For further information or questions, please contact Gretchen Ericson at gericson@yahoo.com or (775) 762-7589

Come join artist, Danielle Bodine, for a presentation of contemporary basket makers' works.

Danielle is a contemporary basketry artist from Whidbey Island, Washington and is featured in the book, 500 Baskets. Danielle's works are exhibited in galleries nation wide and she currently teaches workshops for the Pacific Northwest Art School in Washington.

Time: Friday September 18, 2009. 5pm to 8pm

Location: Larry Johnson Community Center, 1200 12th Street, Sparks, NV

Open to all members of the Great Basin Basketmakers. Cookies and beverages will be provided.

Please RSVP to Gretchen Ericson – (775) 762-7589 or gericson@yahoo.com

PS. We need a digital projector for Danielle's presentation, if anyone has one or knows of one we can borrow for the evening, please contact Gretchen at the above phone or email.

GIANT COILED BASKET

The Giant Coiled Basket project will meet at April's home on **August 14 and 28, September 11 and 25, then again on October 9 and 23, between 10 and 2**. At the present time, most of the base is completed and we hope to begin coiling up the sides in preparation for the row of "panel" inserts.

The entire basket will use fiber-flex as the coil core, with natural raffia as the coiling material. Our plans are for a 24" base, with the side rising in height to 30". At this point of construction, natural earthy colors seem to predominate as accents.

We have two panels (thanks Annie) with eleven members signed up to make more. We estimate a **minimum of 17 to 20 panels will be required** to encompass our giant basket. We will try and use every panel made. If we receive more, we might make a second row of panels.

Each panel must measure 6 x 6 " square and be decorative on both sides.

If you make a square or an oval, or another shape, it must have areas of contact that can be securely attach to other panels. Attachment holes should be about ½ " apart, ½" or less from the panel's edge and large enough for a needle to go through. If your piece is not square, make the holes only at the areas of attachment, not around the whole piece. (Think of these panels as one of the wallet size fold out plastic photo holders. Each panel, attached to the next, will replace the fiber flex for rows in the basket.)

PLEASE BRING YOUR PANELS TO THE SEPTEMBER 3RD GBB MEETING.

Coiling is a one-person endeavor, so we spend time talking about our project, *make creative and artistic decisions*, work on our own basketry projects, and have a great time. If you aren't on the committee but want to learn about coiling, or you have a basket project you want help with...or just want to have a great time, please join us.

If you have questions regarding panels or you plan on joining us at April's for our "coil-ins", **please call Margaret at 775/825-4297.**

The Willow Bridge Project

Molly Gardner, MaryLee Fulkerson, Betty Hulse and Linda Havens met on the 2nd Saturday of August and accomplished weaving willow together to make 27 feet.

Oh yes, Karen Roselli also attended.

We have more willow and will be meeting again on **August 22nd**, a Saturday and we meet at Billie Walkers. Please join us one and all.



WORKSHOPS:

PLEASE join us for this group effort and be a part of this fabulous project for the museum.

WHEN: 2nd and 4th Saturday of August and September 10 a.m. - 2 p.m.

WHERE: Billy Walker home - 3985 Bria Court, Spark, Nevada

BRING: Lunch and a drink and WILLOW if you have any, to follow will be another e-bulletin with size we need.

We do not need MASTER WEAVERS, anyone and any level of weaver is NEEDED, JOIN US. Teams of two will work together.

This project will go FAST. DO NOT miss out on the first month of workshops or you might not get the chance (of course we will meet in September if needed).

Please come and help and be a part of this fabulous group project for the museum.

DO NOT CALL Billie regarding the project, she is the hostess. Call Donna Newlin 348-0985

Thank you, Donna Newlin

Dust Devil/Tumbleweed

The "Dust Devil/Tumbleweed" Committee met July 27 at Nancy Grundy's home in Carson City. This was our first meeting to decide on a basic plan, materials and the logistics of creating such a large piece that has stability and artistic style. This piece will also be displayed the State Museum's new concourse area.

We are still trying to decide upon materials and design elements that will showcase the nature of a dust devil and yet have the elements of a woven basket.

We did decide on the dimensions and established that it must have two separate parts:

Part # 1: A two piece project: The bottom is a twined willow, palm, wisteria, grape vine and Virginia creeper basket. It will be 12" on the bottom have 15" sides and be 32" around. It will have a "hairy" structure on the sides to simulate dust. From its center the dust tube will emerge

Part #2: The dust "tube" will be made of wire, willow and other natural fibers with wool fiber, felted material, silk, bits of cloth, wire, beads and desert glass woven in as embellishments. It will hang from the ceiling and drop into the center of the large basket. The tube will be approximately 8 feet high and will vary in width as it moves in and out spiraling upward. We will be adding artist embellishments made of wire, felt, silk, bead, desert glass, pieces of cloth to make it look like objects picked up by the dust devil.

At one point we wanted the entire piece to turn, but structurally we have decided that it was a matter of stability and safety keep it stationary. Our artist efforts are make sure it is made to simulate a dust devil it will appear to be moving.

Part #3: Tumbleweeds. For the moment we have tabled the tumbleweed as our plate is full. Once the big structure is complete we will revisit the tumbleweed and how we want the guild members involved in making them.

Our next meeting will be on August 24 at Claudia Knous' home.

We will be making silk and felted leaves and pieces to weave into the piece. We will meet from 10-2. Committee members need to bring a small rotary cutter, clothes that can get soapy and wet, and lunch. We have much to do that day.

One name was suggested by Jean Summerfield for the name of this project that we all loved. It is "Dust Devil Takes the Pack Rats Treasure".

Since we are all basket material pack rats it appealed to us all. If you have other suggestions let me know.

We will be meeting on the 2nd and 4th Monday of each month through September and schedule meetings after that as needed.

So far all of our materials have been given freely by committee members. We do need more willow, Virginia creeper, wisteria vine and grape vine

Pat Wescott, chair 775-465-2769



- **Glue Tip by Nadine Spier** (www.nadinespier.com): A friend recently introduced me to the most incredible glue—Rhino glue. It's anaerobic, which means you can apply it to a surface and take forever arranging the item. Once you
- press the two surfaces together, it robs the glue of air and it sets up in thirty seconds. It doesn't expand like Gorilla
- glue and dries clear. And no, I don't own company stock .) (Many thanks to Columbia Baskin Basketry Guild news-
- letter for this tip.)



AND WHEN YOUR PROJECT IS FIINISHED SPOIL YOURSELF WITH THIS
LAVISH BASKETWEAVING RETREAT.

Hosted by Arnies Arts 'N' Crafts Houghton Lake, MI 48629

October 8th, 9th, 10th & 11th, ****Basket Patterns & Thunder Bay Resort have teamed up to bring you the Ultimate Basket Weaving Retreat! ****4 Day, 3 Night Retreat Includes: *Dessert Welcome Reception=*Full Breakfasts *Friday Night Pasta Buffet *Late Night Snacks *Thunder Bay's Outstanding Elk Viewing Carriage Ride Gourmet Dinner & Wine Tasting Event *Thursday, Friday & Saturday Deluxe Lodging (with livingroom, fireplace & full kitchen *Demos & ****Call 1-800-729-9375

Price per person for this Retreat: *Deluxe Suite - 700 sq. ft. 1 bedroom with 2 beds, split bath, livingroom with wall bed & sofa sleeper, full kitchen & fireplace. \$351—Quad occupancy, \$411—Double occupancy.

2009 / 1718



The 15th annual Folsom Gourd & Arts Festival
will be held at Folsom City Park on September 26-27, 2009.

Over 150 artists will offer their exquisite artwork during this two day event. The festival will include entertainment, food, classes and demonstrations by well-known artists teaching gourd art techniques including cutting, dying, and embellishing gourds.

Leiser's Gourd Farm will be on hand with thousands of gourds while art suppliers presented the latest tools, books, and materials

WILD THING BASKET

September Third Thursday Workshop

Sept. 17, 2009 10AM-3PM, By Linda Havens

This basket is so much fun to make. The spokes are made with sisal and the base is twined with jute...then the fun begins. The sides of Wild Thing are woven using sea grass, iris leaves, palm leaves, raffia, gladiola leaves, unique yarn, vines, moss...the wilder and more varied the weavers the better !

Linda will bring the sisal and some jute and other weavers. Class members are asked to bring "wild weavers" to use and share... flexible materials including those listed above and whatever else you can think of!

Without these materials, there will be no class...so PLEASE bring whatever you can!

the materials brought to class must already soaked and in plastic bags

Also bring your standard weaving tools: "weavers", scissors, towel, spray bottle, and don't forget your lunch.

Cost: Members: \$15.00.

Non-members: \$20.00

Materials fee: \$3.00

Linda Havens: 329-5223





GBB Minutes 8-6-2009
by Malinda Parks



Treasurer's Report: Welcome back Sandy, please see a detailed report in the newsletter.

Membership: by Pat stable at 198, new member packets are available in the library. Welcome to new members.

Library: Connie reminded us to check out some wonderful books and the magazine exchange for anyone to take a copy of interest or bring magazines to add to the selections.

Meeting programs; We will be discussing the progress of our NSM projects, and other up coming shows. Thank you Betty and Molly for the talk on How to dye Reed.

Workshops: Thank you Karen and the Over the hill gang for our August classes.

Sept 3rd Thurs, Linda Havens, Wild Thing Basket, sure to be fun.

Oct and November 3rd Thurs are reserved for our NSM projects as needed.

We will be constructing the giant birds nest during those



Special projects: Each chairman gave a report on the progress of the NSM project. Chairman's are:

Pat, **Dust devil/tumbleweed** Meeting every other Monday at Nancy Grundy's in Carson City, 10-12.

Donna, **The Bridge.** Meeting Saturdays at Billie Walkers in Sparks, 10am till...bring lunch.

Margaret, **Coiled basket.** Meeting at April Barbers in Washoe Valley, 2nd and 4th Fridays 10-2pm.

Pick your favorite project and participate, volunteers are welcome at any skill level.

Exhibits and Shows: Artists Co-op Show opening was very successful with many baskets sold the first 3 days, you may bring baskets to add to the show during August. have them tagged and priced. Thank you Betty and Cherlyn.

The Sparks Library show begins Sept 1,

If you would like your baskets from the co-op show to move to the Sparks Library show just let Betty know and she will move them. However if you don't talk with her please arrange to pick up you baskets on the last day of the show August 28th between 1-4pm.

Special Teacher Workshop: Danielle Bodine - Sept 19 and 20, still has a few openings please call Gretchen, 775-762-7589 for more info.

Plan to attend the free presentation by Danielle, Fri 9-18, Larry Johnson Center 5-9pm.

New guidelines for special teacher workshop sign-up will be developed by the board, to encourage early sign-up and class details explained in a timely manner. We hope this will prevent late cancelations.

Publicity: A nice article was in the RGJ re; our opening at the co-op. Molly continues to do a great job!

Other; With our busy schedule of shows i.e.; NSM, Interwoven, it was decided to move the retreat to every other year, so the

next retreat will be at Tahoe 2011.



July Treasurer's report by Sandy Zoerner

During the month of July, we took in \$367.05 and paid out expenses of \$295.30 leaving a balance in our accounts of \$12,303.98. The 2009 retreat final tally shows a balance of \$1,518.96 that can be applied toward the next planned retreat. A Reminder: If your newsletter has a date of 1/1/2010, your dues will be due for next year. Any new or renewing membership paid in September or after will be applied toward next year's membership. For new members, this is almost like getting 3 months free. I continually update the GBB rosters and can e-mail you a copy in excel format or send one via postal mail if your membership dues are current.

As always, copies of detailed reports are available upon request.

Coming October 16-18! A Touch of Class, the craft show for the discriminating shopper.

Our ninth great year. All local crafters specializing in reasonably priced Christmas gifts for everyone on your list, including pets!

Located at 1467 Glenwood Drive, Gardnerville, Nevada, off highway 395 and Riverview. Hours 10-6 Friday and Saturday, 10-3 Sunday. Free admission and hourly door prize drawings.

For more information go to www.ATouchofClassNV.com (includes map), or call Karen Winberg (775) 790-0316 or Sue Bennett (775) 265-0800. **Definitely a must see!**

History of Baskets

And probably no product has been so practical and useful as well as beautiful. Baskets are handmade works of art that are functional. Imagine serving drinks on that glorious one-of-a-kind painting you have hanging on the wall. Not! But with baskets you can literally put your most unique artwork into daily usage and daily view.

Who used baskets in the past decades? Try just about everyone. Native American women strapped cradle boards onto their backs, a flat back basket. Farmers harvested fruits and vegetables and hauled them in baskets. Families collected eggs in baskets. Homesteaders gathered berries in baskets (and people still do). Neighbors carried pies in baskets to each other. And many people rode bicycles that had baskets in front of the handle bars (and some still do).

Who made the baskets in past decades and today? Craftspersons, artisans, weavers and everyday folk. Native Americans wove baskets. Early settlers made baskets. The religious sect called the Shakers made baskets, which are collectibles today and on exhibit in museums.

Even you can make baskets if you're willing to learn.



Next Month's Newsletter Editor is: Karen Olson
kvolson@charter.net



Great Basin Basketmakers Membership Application/Renewal

Annual Membership Dues: \$20/yr, \$35/2 yrs, \$50/3 yrs. (Renewals due in January)

Date _____ Amount: \$ _____ New _____ Renewal _____

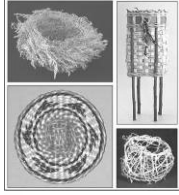
Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Email _____

**Send this completed form and check payable to Great Basin Basketmakers and mail to:
Great Basin Basketmakers * P. O. Box 11844 * Reno, NV 89510-1844**



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Time-Dated Material
September 2009



Great Basin Basketmakers

Established January 1987

- * Meet the first Thursday of each month in **Sparks at the Larry D. Johnson Community Center**, 1200 12th Street.
- * Open business meeting at 11 AM. *All are welcome.*
- * Bring a sack lunch.
- * Show and Tell/Lunch 12-1 PM. Program starts at 1:00 PM
- * Membership dues for Great Basin Basketmakers are \$20/yr, \$35/2 yrs, \$50/3 yrs. \$5 extra per household member per yr. Dues are to be paid annually in January. Membership includes monthly newsletter, access to large library and reduced workshop rates.

Please direct address or email changes, membership dues, and requests for membership to PO Box 11844, Reno, NV 89510-1844

Questions regarding workshops, events, etc may be directed to Joan O'Brien at 775-849-3442 or check our website at:

www.greatbasinbasketmakers.org

E-Bulletin board: Contact Margaret Marshall at gmlmarshall@aol.com

Our Mission Statement

The main focus of the Great Basin Basketmakers is to make baskets, to learn everything possible about the tradition and techniques of basketry and to pass this knowledge along to others.

