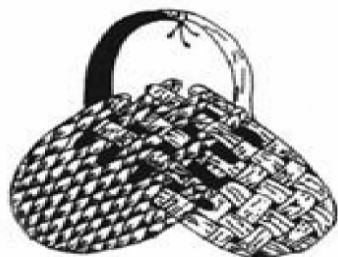


Great Basin Basketmakers



Continuing 10,000 Years of Basket Arts

Newsletter

June 2009

Volume 23 Number 6

Edited by
Cindy Kinerson

www.greatbasinbasketmakers.org

Welcome to our
New Member:
Nancy Farmer of
South Lake Tahoe



GENERAL MEETING PROGRAM JUNE 4TH @ 11 to 3 P.M. Nevada State Museum

DIRECTIONS TO NEVADA STATE MUSEUM: The museum is located at 600 N. Carson Street, which is at the corner of Highway 395 and Robison Street in downtown Carson City. It is on the west side of the street several blocks south of the entrance to Highway 50.



Calendar:

June 4th—Meeting at NSM
June 13th—Special Workshops
June 18th—3rd Thurs. Workshop
June 20th—3rd Sat. Weave-In

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Instead of its regular Thursday meeting, GBB members will meet in the auditorium at the Nevada State Museum on Thursday , June 4th. We will have a brief business meeting at 11:a.m, followed by a picnic style potluck (no refrigerators or microwaves available). We will then be given a tour of the exhibition facility. After the tour, we will return for a “free range thinking session”. Please feel free to bring sketch pads to develop ideas for the 2010 Interwoven Exhibit. Eileen Brilliant and Karen Olson will be the program leaders. Any questions, please contact Karen at 852-5401.



PROGRAMS & WORKSHOPS

Third Thursday Workshop

June 18th - **Nahualli (Animal Spirit) Gourd Workshop with Tia Flores**

Each student will discover their personal animal totem/spirit. We'll discuss the symbolism of the animal totems and color to be placed on the gourd vessel.

Cost of the workshop is \$15. The material fee is not yet known. Please contact Tia Flores at Tia@calabazaart.com to learn more information and sign up for this workshop. The class takes place from 9 to 3 p.m. at the Larry D. Johnson Community Center in Sparks.

Third Saturday Workshop

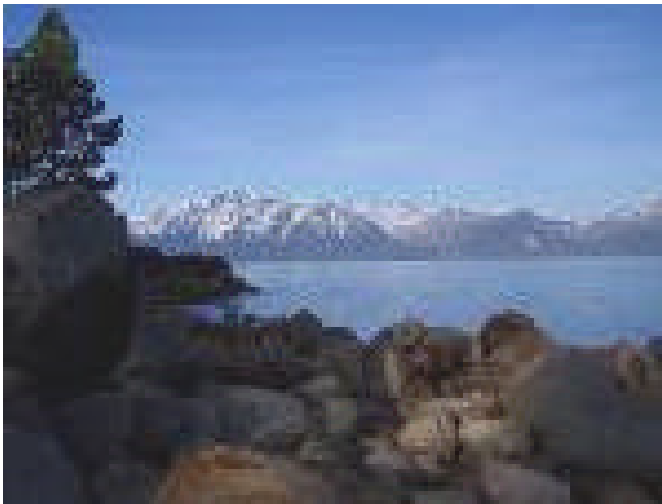
June 20th - Join the Great Basin Basketmakers for a Weave-In at the Sky Peaks Community Room at 1520 Sky Valley Drive in Reno. Bring whatever project you're working on, help other people with their basket projects and generally have a good time.

NATURAL WEAVING TIP

By Cindy Kinerson

It's that time of year when the shelves of the grocery store are piled high with fresh corn and there are barrels everywhere for the corn cobs and husks. Throw the cobs and silk in your compost bin and learn to weave with the husks. You can braid the husks then coil the braids in baskets, or make cordage for coiling or twining. Let the leaves dry in the sun if you want them bleached and in the shade to retain some color. Avoid the packaged husks used for tamales in the grocery store—they are bleached with chemicals and pretty brittle (unless you're making tamales, of course). Corn husks take dye quite easily, even better if you dye them when fresh. To weave, give them a minimal soaking and begin. Don't make cordage or braids with fresh husks, as they contain water and will eventually shrink when dry. If you are using Indian or purple corn, you can use crushed kernels as a dye with vinegar.





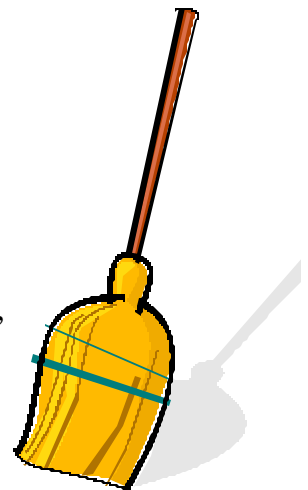
GBB 2009 Retreat

Everyone had a wonderful time attending the 2009 Great Basin Basketmakers Retreat. Next month's newsletter will be a special edition partially dedicated to information on the Retreat with lots of photographs of classes, basket weavers, finished baskets, the stunning scenery of Lake Tahoe and even some reindeer. Here is one photo taken by Sandy Zoerner at South Lake Tahoe during the retreat.

Upcoming Special Workshops

“Tall Twined Baskets” with Danielle Bodine—September 19th and 20th (Sat. & Sunday) - Learn the ancient technique of twining to create contemporary baskets out of a variety of materials. The class will learn various twining techniques on 5—6 foot bamboo or willow spokes. We will be experimenting with a variety of natural and manufactured weaving materials. Collaging with mulberry papers, stamp printing, painting, using dyes and embellishing will all be explored. Danielle will bring samples, books and a digital presentation of contemporary basket makers' work. Open for beginners to intermediate weavers. Danielle's work is featured in the book 500 Baskets, and can also be seen easily at www.jsauergallery.com. The two day class will cost approximately \$200 (Gretchen will know a firmer price when the number of students is determined.) Danielle needs at least 8 students to make the trip and will teach a maximum of 12. If you would like to sign up or ask questions, please contact Gretchen at gericson@yahoo.com or 775-762-7589.

Historical Brooms with Mark Pietz and Bee Skeps with Linda Pietz on Saturday, June 13th. Mark's class cost is \$55 per half day or \$110 all day. Linda's class cost is \$45. If you are looking to improve your coiling skills (or learn how to coil) with larger materials, the Bee Skep class is for you. Both classes are being taught at Cherlyn Bennett's property, a treat in itself. If you are interested in signing up, please contact Gretchen Ericson, phone number and e-mail is above listed.

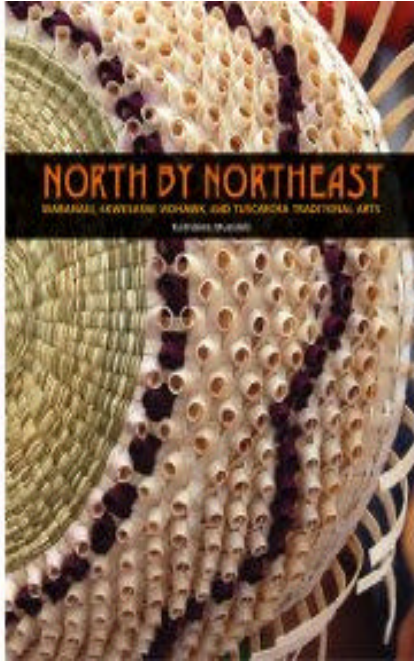


Happenings & Classes

1. **Douglas County Library Show for GBB**— GBB will be given an entire showcase space at the Douglas County Library for the month of February, 2010. This is a wonderful opportunity to educate the community about GBB's mission and activities. Karen W. will update the membership as we get closer as to pick-up/drop-off times and dimensions available for display. Thank you, Karen, for arranging this.
2. **Fiberart International 2010**—This is a two year touring exhibition of contemporary fiber art presented by the Fiberarts Guild of Pittsburgh, PA. The artist may submit up to three works that are made of fiber or are constructed using fiber techniques. If you are interested in submitting your work, applications can be obtained at www.fiberartinternational.org and must be submitted by August 21, 2009.
3. The **15th Annual Folsom Gourd Festival** will be held September 26 & 27th in Folsom, CA. The event is being held at Folsom City Park (you can get directions at www.folsomgourdfestival.com) and features over 150 vendors, artists and demonstrators.
4. The Columbia Basin Basketry Guild is holding their **Tidal Twinings Basketry Retreat** in Oregon, September 16-20th. To see a list of classes and instructors, you can visit their website at www.Basketryguild.org. From the homepage, click on Tidal Twinings Registration. You must register by June 13th to attend.
5. GBB member Jann Selleck and her partner, Dee, have opened a new store called **Pathways Spirit**. It is located at 323 E. Moana Street in Reno, next to Country Health, two blocks east of Virginia St. Check it out!
6. There are all kinds of upcoming basketry workshops at the Mendocino Art Center. On June 27th to 28th, Diane Douglas Willard is teaching **Haida Cedar Bark Basketry**. On September 12th-13th, Nadine Spier is teaching **Ornate Pine Needle Baskets with Agate Cabachons**. On October 23-24th, Julia Parker is teaching **Weave a Willow Basket**. Julia is a Miwok and Pomo Indian who teaches basketry in the Yosemite valley. Her work is featured in Tradition and Innovation, a Basket History of the Indians of the Yosemite Mono Lake Area and she is a wonderful teacher and storyteller. Mendocino is several hours north of San Francisco and most of the art center's classes range from \$150 to \$250, depending upon the number of days in the class and materials. To take a class, you can register at www.mendocinoartcenter.org or call 1(800)653-3328.



Book Review



North by Northeast: Wabanaki, Akwesasne Mohawk, and Tuscarora Traditional Arts (Paperback)

by [Kathleen Mundell](#) (Author)

Product Description (Reprinted from Amazon.com)

Through the work and words of over thirty-five traditional artists living and working primarily in Maine and New York, *North by Northeast* explores these artists' connection to place, tradition, and cultural identity. A tribute to the resourcefulness and creativity of contemporary practicing artists from the Wabanaki, Akwesasne Mohawk, and Tuscarora tribes, the book is beautifully illustrated with the work of photographers Cedric Chatterley, Peggy McKenna, Jere DeWaters, and Peter Dembski.

Folklorist Kathleen Mundell has been working with Native American traditional artists for over fifteen years. Her collaboration with Maine's Native American basketmakers resulted in a multi-tribal effort to preserve the ash basketry tradition and in the creation of the Maine Indian Basketmakers Alliance. *North by Northeast* will also include contributions by Salli Benedict (Mohawk), Sue Ellen Herne (Mohawk), Theresa Secord (Penobscot), and Lynne Williamson (Mohawk heritage).

Notes from Members

Some of the newsletter groups in GBB's exchange would like to send us their newsletters via e-mail. If we can work this out with our e-bulletin board, we may be forwarding these to our GBB members. There is some interesting information you might like to read about. If anyone objects to this please contact Mary Lee and I will request a snail mail newsletter instead. Thank you—MLF

Billie Walker wishes to thank everyone in GBB who sent such wonderful cards and notes. They were appreciated so very much and she loved hearing about how Bob touched the lives of so many GBB members. Everyone's thoughts and good wishes are with Billie—submitted by Molly Gardner

Cornelia Kallerud has upgraded her scanner and now has one to give away. She is offering it free to anyone who will make a donation to GBB. Contact her at ckta-hoe@hotmail.com if you are interested. Thank you, Cornelia.



GBB Meeting Minutes

Written by Cindy Kinerson

-The first item discussed at the meeting was the June 4th General Meeting, which will be held at the Nevada State Museum instead of at the Larry D. Johnson Community Center in Sparks. The purpose of meeting at the museum is to view the exhibition space for the 2010 Interwoven show, and to brainstorm after the tour as to a possible group “wow” basket. A potluck lunch will take place in picnic style.

- Workshops: There will be a weave-in the third Saturday of June, and Tia Flores will be teaching a Animal Spirit Gourd Workshop on the First Thursday. The cost for Tia’s class is \$15 for members, material fee is not yet known. Gretchen Ericson, who coordinates special workshops, attended the meeting. She notified the members that there are a few places still left in Historical Brooms with Mark Pietz and some in Bee Skeps with Linda Pietz, both on June 13th. Members can contact Gretchen to sign up for either class. She also advised the membership that Danielle Bodine will be teaching a handmade paper sculptural class for GBB on September 19th and 20th. This class will hold a maximum of 12 people.

-Membership—We have one new member and one renewal this month.

-There was a report on the GBB Board meeting in May, 2009. See report submitted by Pat Morfoot below.

-The contest for the best basket at the meeting was held and was a very close race. After carefully counting the votes, Linda Havens won for her stunning pine needle basket with a beautiful lid. Linda won a free trip to the retreat and she immediately started to cry. This made everyone else cry and hugs were had by all. Congratulations to Linda and to everyone else who submitted their beautiful baskets for consideration.

- Karen Winberg advised GBB that she arranged a special exhibit of our basketry at the Douglas County Library in February, 2010. More details will follow in the newsletters closer to the event. There was a reminder that CIBA (the California Indian Basketweavers Association) will be holding their 19th annual gathering and exhibition of baskets Saturday, June 27th at the Tish Tang Campground in Hoopa, California.

- After the business meeting, local artist Jeff Myers gave a wonderful presentation on his lariat baskets. He brought many beautiful pieces that we all inspected very closely and then demonstrated his coiling and burning method, as well as his leather stamping technique. Jeff’s beautiful baskets consisted of authentic ropes (given a weather and antiqued appearance by use and time) coiled around his stunning stamped leather designs. They were quite spectacular—thank you to Jeff and everyone who assisted with arranging his visit and demonstration.

April’s Treasury Report by Sandy Zoerner

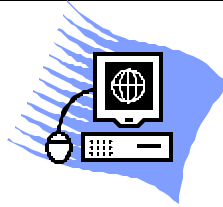
During the month of April, we took in \$5,218.40 and paid out expenses of \$259.96, leaving a balance in our accounts of \$18,785.08. Close to \$8,000 in our account is allocated towards the retreat, and \$1,654 is allocated towards dues for 2010 and 2011, leaving us with an operating budget of \$9,135 at this time. Copies of recently updated rosters are available at the monthly meetings. I can also e-mail you a copy in excel format or send one via postal mail if your membership dues are current. As always, detailed copies of reports are available upon request.

Minutes from the GBB Board Meeting, June 6th, 2009

The agenda covered the storage of our historical records at the University of Nevada Reno in the Special Collections area. We finalized the grant program and started the organization of a nomination committee for 2010. We also discussed the need to form a committee to work on the 2010 Interwoven exhibit at the Nevada State Museum in Carson City. Complete minutes are available for anyone to review upon request. —Respectfully submitted, Pat Morfoot, Secretary

More Opportunities

GREAT WEBSITES FOR INSPIRATION:



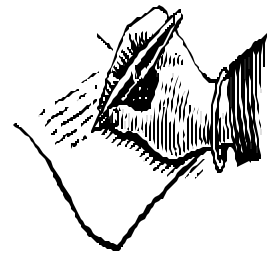
1. www.alastairheseltine.com—amazing basketry sculptures, furniture, traditional basketry and living pieces of art. I could look at this for hours!
2. There is a wonderful gallery of gourd photos at www.fallbrookart.org/gourd/index.htm—very inspirational.
3. Check out traditional and contemporary baskets by British weavers at www.basketassoc.org. (Click on basketmaking, then go to the bottom of the page and click on gallery.) There are some really unique art pieces here.
4. There are also some wonderful basket examples at www.scottishbasketmakerscircle.org. (also click on gallery.) This site has a more traditional focus.

REMINDER:

The Artists Cooperative of Reno has invited the Great Basin Basketmakers to have a show there in August. The items put up for display will be for sale. This is a wonderful opportunity for our guild and we are looking forward to everyone creating many beautiful baskets for this sale. The show is open to all sorts of artwork, though it is nice to tie it into basketry somehow. Please keep this show in mind and begin creating. The July and August newsletters will have updates about drop-off, pickup and opening show times.

Next Month's Newsletter
editor is:

Karen Olson
(775) 852-5401 or
kvolson@charter.net



Great Basin Basketmakers Membership Application/Renewal

Annual Membership Dues: \$20/yr, \$35/2 yrs, \$50/3 yrs. (*Renewals due in January*)

Date _____ Amount: \$ _____
New _____ Renewal _____

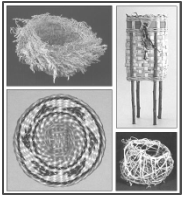
Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Email _____

Send this completed form and check payable to Great Basin Basketmakers and mail to:
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Time-Dated Material
June, 2009

Great Basin Basketmakers

Established January 1987

- ? Meet the first Thursday of each month in **Sparks at the Larry D. Johnson Community Center**, 1200 12th Street.
- ? Open business meeting at 11 AM. **All are welcome.**
- ? Bring a sack lunch.
- ? Show and Tell/Lunch 12-1 PM. Program starts at 1:00 PM
- ? Membership dues for Great Basin Basketmakers are \$20/yr, \$35/2 yrs, \$50/3 yrs. \$5 extra per household member per yr. Dues are to be paid annually in January. Membership includes monthly newsletter, access to large library and reduced workshop rates.

Please direct address or email changes, membership dues, and requests for membership to PO Box 11844, Reno, NV 89510-1844

Questions regarding workshops, events, etc may be directed to Pat Morfoot at 775-626-8108 or check our website at:

www.greatbasinbasketmakers.org

E-Bulletin board: Contact Margaret Marshall at gmlmarshall@aol.com

Our Mission Statement

The main focus of the Great Basin Basketmakers is to make baskets, to learn everything possible about the tradition and techniques of basketry and to pass this knowledge along to others.

