

Great Basin Basketmakers

Continuing 10,000 Years of Basket Arts



Newsletter

2010

Volume 24 Number 11

Edited by
Cornelia Kallerud

www.greatbasinbasketmakers.org

next GBB meeting
Thursday, November 4th

Northwest Reno Library,
2325 Robb Drive, Reno, NV
11:00 am to 2:00 pm

Directions to the library: Go west on Interstate 80, exit at Robb Drive. Go north on Robb Drive, past Raley's and McQueen High School. As you go up the hill there is a pretend roundabout, which is used as the left turn entry to the library parking lot.



November 4th - 1st Thursday Program
(Note the change in location this months meeting)

This month we will be teaching a short class on "Knotless Netting". This weaving technique is sometimes called looping. April Barber will be sharing her "knotless netting wire pouches and basket" but will not be teaching. Pat Wescott will be teaching knotless netting on rocks. The techniques taught can then be used on bark,

stones, tubes or other forms to create one-of-a-kind pieces of art. Pat will have a simple kit prepared for a \$3 materials fee if you wish to take the class. The directions will be included in the kit along with references for materials and books.

If you didn't sign up for the kit at the October meeting call Pat at 775-465-2769.

This way your materials and color choices will be ready for you in November. If you don't want to buy a kit please bring a needle, waxed linen, a rock and scissors. In fact scissors would be a good idea for anyone staying for the program.

This is the last teaching program for the year 2010 on the 1st Thursday meeting.

The December meeting and program will be our Christmas Gift Exchange and Potluck. There will be more information on this in the December newsletter.

We had a wonderful program in October from our presenter Joe Allen. There were many people who didn't get his flier and so I am including his address and other contact information. On page 3



Important dates

- Thu Nov 18th-waxed linen wreath pin
Karen Winberg @Billie Walker's home
- Sat, Nov 20th-wax resist on a gourd,
Cornelia Kallerud @SkyPeaks
- Thurs, Dec 2nd Christmas party at Sunvilla Estates Clubhouse, thanx to Molly

Inside this issue

- Plant of the month page 2
- Treasurer's report page 3
- 3rd Sat workshop page 4
- Meeting minutes page 5
- 3rd Thursday workshop page 6

*Plant of the Month - Red Osier Dogwood / *Cornus sericea* L.*

General Characteristics

Dogwood Family (Cornaceae). Redosier dogwood is a woody deciduous shrub generally 1.4-6 m (4.6-20 ft) tall. The bark and twigs are reddish to purple and fairly smooth from autumn to late spring; after the leaves have fallen, the deep burgundy branches add color to the winter landscape. The bark, twigs, and leaves are bright green in spring through summer. The simple, opposite leaves are 5-10 cm (2-4 in) long, dark green above and hairy and lighter-colored below, with smooth margins, rounded bases, pointed tips, and falsely parallel veins. Flowering occurs from June to August. The inflorescence is a cyme, with 2-3 mm (0.08-0.12 in) white to cream-colored flowers. The white berries are smooth on the faces, furrowed on the sides.

Cultivation and Care

Adaptation: Redosier dogwood grows in soils that are saturated for at least a portion of the growing season. Redosier dogwood is common on the edges of lakes, ponds, within wetlands, and along streams. Not as tolerant of long-term root saturation as are some other shrubs, dogwood seems to prefer wetland margins where soils are nitrogen-rich, saturated, and shallowly inundated in the spring, and may be completely dry by late summer. It is tolerant of fluctuating water tables. The "osier" in redosier dogwood is derived from French, meaning "willow-like"; it is often called red willow because of its red stems.

Propagation from cuttings: Redosier dogwood can be started easily by division, French layering, and hardwood cuttings. To propagate suckers by division: Lift a root with suckers on it without disturbing the parent plant. Check that there are fibrous roots at the base of the suckers. Remove the suckering roots by cutting it off close to the parent plant. Firm the soil around the parent plant. Cut the main root back to the fibrous roots, and then divide the suckers so that each has its own roots. Cut back the top-growth by about half. Treat each sucker or hardwood cutting at the base with IBA at 20,000 ppm liquid formulation to promote rooting. Alternatively, treatment with 2 percent IBA talc; this will promote rooting on both suckers and stem cuttings. Replant the suckers in open ground in prepared holes with good potting soil. Firm the soil around the suckers and water. Before growth starts in the spring, lift the plant. Break the clump into sections, retaining those with vigorous shoots and well-developed roots. Prune any damaged roots, and cut back the top-growth by one-third to a half to reduce water loss. Replant the divisions in the open and water in dry weather. Ultimately, simply lift a suckering root, sever it from the parent plant, and then replant it in the open.

To ensure survival of cuttings or suckers through the following winter in cold climates, the potted cuttings should be kept in heated cold frames or poly-houses to hold the temperature between 0-7°C (32-45°F). Rooted cuttings that had shoot growth in the fall, but were not given nitrogen, had the best over-winter survival in a cold frame with micro foam.

French layering: Layering is a method where a stem is encouraged to develop roots before being removed from the parent plant. In spring, plant a rooted layer or young plant, label it, and grow it for a season. Then, in the dormant season, cut back the stem to within 3 inches (8 cm) of the ground. In the following spring, apply a balanced fertilizer at the rate of 2-4-oz/sq yd (60-110 g/sq m). Space the stems evenly again; dropping each into a 2-inch (5-cm) deep trench. Peg down each stem and cover with soil, leaving the shoot tips exposed. Hill up all but 2-3 inches (5-8 cm) of the new shoots as they develop, until the mound is 6 inches (15 cm) high. Water as needed. After leaf fall, carefully fork away the soil from around the new shoots until the stems that were laid horizontally are exposed. Cut these flush with the basal area of the stems. Then cut the stems to separate the rooted sections. Pot these or plant them out in the open garden, and label them. The same redosier dogwood basal area may be used to propagate further layers.

Propagation by seed: Redosier dogwood is established easily from seed. The best germination is obtained if the seeds are gathered as soon as the fruit starts to color or ripen, from August to October.

Harvesting: Cut new and old growth for a variety of thickness. Stems should be pruned heavily in the fall to encourage new, straight growth.

Preparation and storage: Redosier dogwood should be stored in a dark, cool place, but can be used green for a few weeks if shrinkage doesn't matter. If dried, then store to maintain the bright red color. Rehydrate as you would willow when ready to use.

There are 2 other dogwood variations that can be grown in ones garden. They are the yellow twig and the variegated dogwoods. Both have a bright yellow bark instead of the red.



Information gathered by Pat Wescott

Knot in the Handle

"A knot in the handle brings good luck and assures that your basket will always be full, never empty. It may be full of love, and hope, good health and other things we oft times cannot see, but never empty."

Author Unknown

A Special Thanks to.....

I'd like to thank all of those members who returned the survey. It really helped us in our planning for programs, teachers, classes and special classes for this next year. For those of you who did not return the survey we hope you enjoy the programs as well. We have tried very hard to fulfill the needs and wishes of all of our members from the new to the seasoned members and our out of town members. Our committee members have worked very hard to meet these needs either at the 1st Thursday meeting, 3rd Thursday classes, Saturday classes or Special Teachers.

We strive to provide quality programs to meet the needs of all of our members. We have tried to find new and innovative materials and techniques to ignite new fires and passions. We hope you enjoy the lineup for the 2011.

In addition I'd like to thank those people who have consented to give programs, teach classes and who have suggested people for programs this past year. It has been a great year and this next years looks even better. We have a great organization and the enthusiasm these past few months is very exciting. We are increasing our membership all the time and that is a pretty good indication that we as a collective whole are doing a lot of things right.

Gratefully yours,
Pat Wescott

Stillwater Paiute Duck Decoys
Joe Allen nvghostrider@yahoo.com 775-427-2556
1330 Agency Rd., Fallon, NV 87406

He has three sizes of decoys: Small - \$30 Medium - \$50 Large - \$75

These are one of kind decoys. There are only two or three authentic Paiute decoy makers in existence. Joe is one of the best and comes from a long line of decoy makers. Joey was trained by his uncle, Martin George on the Paiute Shoshone Tribal Reservation. Martin was taught by his grandmother Wuzzie George. These decoys are signed and dated.



NOTICE ----- NOTICE ----- NOTICE ----- NOTICE ----- NOTICE



Our club raffle needs more quality items donated in order to generate the ticket sales.
As members we are asked to at least donate one sell able item each year, some members (we thank them) have donated numerous items this year. Please step up and bring items, if we don't use them the month you bring them we will the next month.
Your item does not have to be home made by you. But it should have a short story with it, i.e. where it came from or what it means.

The money from ticket sales along with our club dues go along way to defray a lot of costs.

THANK YOU in advance, Karen Winberg, Raffle Chair

ALSO, name tags are a way for new and seasoned members to learn names.

PLEASE wear them or a fine of .25 cents will be due!!!!!!

YOU don't want Donna coming after you!!!!!!

September 2010 Treasurer's report by Sandy Zoerner

During the month of September, we took in \$501.90 and paid out expenses of \$1,999.47 leaving a balance in our accounts of \$11,245.19. Our big expense this past month was for the reprinting of "Weaving Naturally. As of Oct. 9 we have 192 members included on our roster. Contact me at 775-786-2165 should you have any questions or updates regarding your membership.

Remember: any new memberships or renewals received now through the end of the year will be applied to 2011. Don't put it off - Get your membership updated!

As always, copies of detailed reports are available upon request.



Susan' Ford's Tule Basket

GBB Meeting Minutes

October 7, 2010

Larry Johnson Center

Submitted by Malinda Parks

Meeting was called to order @ 11:05 by Karen Olson President, with 32 members present. No corrections were made to the September minutes. Treasurer's report by Sandy Zoerner see the news letter. Membership Report by Sandy: current membership is 192, Sandy is accepting renewal membership dues, check your address label for the year your membership is due.

Meeting Program Report by Pat Westcott: November meeting program will be knotless netting. Due to the change of hours at the Larry Johnson Center our **November meeting** will be held at the **Northwest Library, 2325 Robb Dr. same hours 10--2pm.**

Monthly Workshops Report by Karen Olson: The change at the Larry Johnson Center will affect our 3rd Thurs and 3rd Sat Classes. November Classes:

Wreath Pin by Karen Winberg on Thursday 11-18, 9:30-3pm at **Billie Walker's home, 3985 Bria Ct. Sparks, NV 89436 626-6767 phone.** (Directions to follow later)

Wax Resist on Gourds by Cornelia Kallerud, Saturday 11-20, 9:30-3pm will be held at **Sky Peaks.**

Reminder, please pay for your class when you sign up, payment is required to reserve your spot in the classes.

Exhibits/Shows Report by Betty Hulse: Thank you to every one who participated in the Sparks and Northwest Library shows. If you have baskets in the Northwest show they can be picked up on our meeting day in November.

Special Projects/Events Report by Margaret Marshall: She will continue to research the possibility of a show at the Museum of Craft in New York for 2013. More info at a later date. Sandy Zoerner reported on the outdoor basket built during the Galena Fest, thank you to all who participated on that beautiful day.



Meg Price admiring Sue Coleman's cradle boards

Announcements by Karen Olson: The Larry Johnson Center has changed its hours of operation, this will change our monthly meeting hours. Beginning in **January 2011, GBB** will meet at the Larry Johnson Center at **12:30- 3pm on the 1st Thursday of the month.** Business meeting from 12:30-1:30pm, Show and Tell 1:30-2pm and the Program 2-3pm. No lunch period is scheduled during the meeting time, all are welcome to bring lunch to the center picnic area before the meeting if desired. Classes will be held at Sky Peaks until another venue is found.

Old Business by Karen Olson: Our December meeting is at Molly Gardners, Sunvilla Estates Clubhouse, it is pot luck, GBB provides drinks, plates and silverware. There is a gift exchange, if you would like to participate bring a handmade wrapped gift for the exchange. The Clubhouse is beautifully decorated and there is lots of room for guests. A small kitchen is available if you bring an item that needs to be warmed. Directions to follow.



Cindy, Carol and Karen creating their tulle baskets

A special Thank You to Joe Allen and his talk on Tule Duck Decoys, it was wonderful!, If you want to order a decoy from him his contact info is: 775-427-2556, please allow significant time as each decoy is hand made.

New Business by Donna Newlin: The raffle needs donated items, each member is to donate one or more items per year to our raffle. It should be something related to baskets, members are not required to have made the item. Bring your item to the meeting and Karen Winberg will collect them.

Meeting adjourned 12:00pm.

Third Thursday, November 18th with Karen Winberg

Karen will teach you how to twine a green waxed linen pin, pendant or Christmas ornament.

Where: at Billie Walker's home, 3985 Bria Ct. Sparks, NV 89436 626-6767

What time: 9:00am—3pm

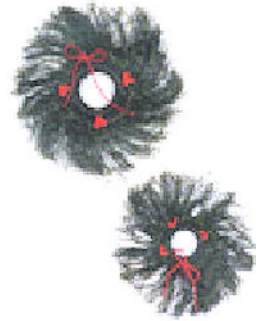
Cost: 20.00 members, \$15.00 non-members.

Material cost: to be announced at the next meeting in November. The materials include waxed linen, center ring and the pin attachment.

Bring your scissors and lunch.

If you want the color to be other than green, please bring your own spool of waxed linen. **More info on this fun workshop at the next meeting.**

Sign up for the class—call Karen at 775-265-2528 or email her at tolepaintertwo@aol.com



How to Make Basket Dye From Walnut Hulls

By Susi Nuss

Walnut hulls can be used in this simple nature craft to create a dye for coloring your baskets a warm brown. This dye can be used on reed baskets and some types of woodsplint baskets. Follow these simple instructions.

Difficulty Level: Average Time Required: 30 minutes

Here's How:

1. Gather black walnuts from the ground.
2. Choose nuts still in the green hull.
3. Place the nuts in an old pillowcase.
4. Tie the pillowcase tightly shut with a piece of rope.
5. Place the nut-filled pillowcase into a large plastic garbage can.
6. Allow the rope to drape over the edge of the can for later retrieval of the nuts.
7. Fill with the container with hot water.
8. Cover the container.
9. Allow to steep several days until the dye achieves the depth of color you prefer.
10. Strain any solids out of the dye.
11. Dye can be decanted into containers and frozen to keep for later use.
12. Add a small amount of white vinegar to the dye to reduce the possibility of mold.
13. Wet your materials and immerse them in the dye until they reach the color you desire.
14. Dye can be painted or sprayed onto finished baskets.

Tips:

These directions will work with other types of nuts. Try shagbark hickory or pecan. You can shuck the nuts, save the nutmeats for eating and use just the hulls for dye. The green outer hull of the nuts renders the most dyestuff.

Artisan show and Sale:

Unitarian Universalist Fellowship
780 Del Monte LNE, Reno, NV 89511

Nov 5th, 3-7pm

Nov 6th, 10am-4pm

Opening Reception Nov 5th, 5-7pm

Featuring 25 Nevada Artists

Call to Artists:

Artists Co-Op of Reno, 627 Mill Street, Reno, NV

Nov 14th thru Dec 28th.

The theme for show is

Nevada Winter Wonderland.

Submit your artwork on November 8th from 11am to 4pm

For more info call

Cheryln Bennett at 775-852-5090 or 775-322-8896

North Tahoe Arts—Tahoe City

In the Corison Loft

December 3 Through December 5, 2010

Participation in the Opening Reception for our December show in the Main Gallery on December 3 from 5:00 to

7:00 pm Light appetizers, wine and cider Participants will bring a small platter of sweets or appetizers to supplement

Open to all mediums. Work must be handmade arts and crafts. Could include ornaments, fabric art, paintings, holiday cards, jewelry, sculpture, wearable art, wreaths, holiday gift items, baskets .

Participants will need their own sales book and bank.

North Tahoe Arts will help with Credit Card sales.

Costs:

\$60.00 to members of North Tahoe Arts

10% of sales to NTA

\$75.00 to nonmembers of North Tahoe Arts

10% of sales to NTA

For more info call the Gallery at 530-581-2787 or email info@northtahoearts.com

Bleeding Reed

Sometimes no matter what you do you'll get some bleeding with certain colors. Here are some tips to lessen bleeding. Make sure the dye you're using **contains salt** to help set the color. If it doesn't, add some to the dye bath. If you use a natural material to dye, check a dyer's handbook for the mordant that works best with that material. After removing the reed from the dye bath, **rinse well** in cold water until the water runs clear. Some people rinse their reed in a mixture of vinegar and cold water. Let reed dry completely before use. When weaving, either place dyed reed in **cold water** to keep the color in place (some people add vinegar to the water at this point also) or use hot water to push any excess color out of the reed. Keep the dyed reed and natural reed in different containers. Pull the wet reed through an old rag or towel, excess color will transfer to the towel. **Retayne** is sold in most fabric stores and used by quilters to stop fabrics from bleeding. Retayne also works on dyed reed. If you are dyeing your reed: remove the reed from the dye bath, rinse in cold water and place into hot water bath with the Retayne. (One teaspoon is needed per 1 yard of fabric so adjust depending on how much reed you wish to treat). Agitate and soak for 20-30 minutes. Hang to dry. **If you have purchase pre-dyed reed:** Rinse your coil of dyed reed in cold water and then place into hot water with Retayne. Agitate and soak for 20-30 minutes. Hang to dry.

(Always remember to pull the reed through and old towel right before you weave with it.)

If you have **bleeding on a finished basket**; try a little bleach on a Q-tip, dab the affected area lightly. Or scratch off the bleed with a finger nail or x-acto knife. Or try over dyeing the basket with natural walnut stain, Weaver's stain, or a light brown dye (or whichever stain you prefer to use). This usually hides most bleeding.

2011 GBB Officers and Board Members:

AREA CODE = 775, EXCEPT AS NOTED

President.....	Karen Olson,	852-5401
Vice-President/Program Chair	Pat Wescott,	465-2769
Secretary.....	Cat Mena,	530-277-4250
Treasurer.....	Karen Rosselli,	972-6997
Board, Chair.....	Joan O'Brien,	849-3442
Board.....	Donna Newlin,	348-0985
Board.....	KayLee Mayne,	463-3765
Board.....	Paula Pennington,	
		530-694-2380
Board.....	Betty Hulse,	747-5794
Board/Membership.....	Sandy Zoerner	786-2165
Scholarship Committee.....	Linda Havens	329-5223
	Billie Walker	626-6767



More tule baskets from SueAnn's class 3rd Thursday in October

Next Month's Newsletter Editor is: **Sandy Zoerner**

zoerware@sbcglobal.net 775-786-2165

Great Basin Basketmakers Membership Application/Renewal

Annual Membership Dues: \$20/yr, \$35/2 yrs, \$50/3 yrs. (Renewals due in January)

Date _____ Amount: \$ _____ New _____ Renewal _____

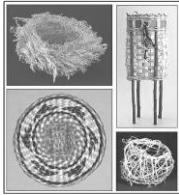
Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Email _____

Send this completed form and check payable to **Great Basin Basketmakers** and mail to:
Great Basin Basketmakers * P. O. Box 11844 * Reno, NV 89510-1844



Great Basin Basketmakers
 Post Office Box 11844
 Reno, Nevada 89510-1844

Non-Profit Org
 U.S.POSTAGE
 PAID
 Reno, Nevada
 Permit 300



RETURN SERVICE REQUESTED

Time-Dated Material
November 2010

Great Basin Basketmakers

Established January 1987

- * Meet the first Thursday of each month in **Sparks at the Larry D. Johnson Community Center**, 1200 12th Street.
- * As of Jan 1, 2011 the open business meeting followed by show and tell begins at 12:30pm. *All are welcome.*
- * Bring a sack lunch if you wish.
- * Program starts at 2:00 PM
- * Membership dues for Great Basin Basketmakers are \$20/yr, \$35/2 yrs, \$50/3 yrs. \$5 extra per household member pr yr. Dues are to be paid annually in January. Membership includes monthly newsletter, access to large library and reduced workshop rates.
- * Please direct address, email changes, membership dues, and requests for membership to PO Box 11844, Reno, NV 89510-1844
- * Questions regarding workshops, events, etc may be directed to GBB president, Karen Olson at 775-852-5401 or kvolson@charter.net or check our website at:

www.greatbasinbasketmakers.org

E-Bulletin board: Contact Margaret Marshall at gmlmarshall@aol.com

Our Mission Statement

The main focus of the Great Basin Basketmakers is to make baskets, to learn everything possible about the tradition and techniques of basketry and to pass this knowledge along to others.

